

The Brock Review
Call for Papers: "Lyric Canada"

The Brock Review is seeking scholarly essays and creative pieces for an upcoming issue on the theme of "Lyric Canada." In this context the term "lyric theatre" encompasses a wide range of dramatic works in which sung text is an integral part. Thus it includes cabaret, musicals, operetta, opera and all points in between.

This issue (Volume 13, Number 1) will be thematically related to the Lyric Canada conference that took place at Brock University October 21-23, 2010. For more information on that event, see the conference website: www.lyriccanada.ca

Possible topics for this issue might include:

- An enquiry into the possibility of a uniquely Canadian lyric theatre
- The aesthetic/political/societal significance of Canadian lyric theatre in our time
- Charting the development of lyric theatre in Canada: examining roots and influences from diverse ethnicities, language communities, and orientations
- Contributions of specific nations that populate the idea of Canada (for example, la Francophonie, First Nations): How have they written/been written into the idiom, and is there anything Canadian about it?
- Lyric theatre: synthesizing art and popular culture into hybrid performance
- The intersection of opera and the musical: challenges and opportunities
- Visual, spatial, and intermedia expressions of lyric theatre: new trends in creation, production, and the performing venue. Lyric theatre on the digital screen.
- The absence of lyric expression on the stages and shelves of the Canadian Academy: whither the examining eye?
- The reinvention of lyric theatre in 21st century explorations of the sung text
- Diverse approaches to a sustainable practice: how do composers and librettists prosper in commercial and marginal spheres of activity?
- The challenge of creating and maintaining the lyric theatre audience

The Brock Review is a peer-reviewed, interdisciplinary journal published by the Humanities Research Institute at Brock University. Scholarly essays submitted to *The Brock Review* should not exceed 25 double-spaced pages in length. Essays should adhere to the latest edition of the Chicago Manual of Style and include endnotes (where necessary) and a bibliography.

Manuscripts should be original works and should not be published (or under consideration for publication) in another format. Manuscripts should be submitted via the journal website (www.brocku.ca/brockreview) by the 21st of January, 2011. (revised date) Each submission must be accompanied by a 100 word abstract, and a brief biography of the author. It is the sole responsibility of the author to obtain any necessary copyright permissions for images accompanying an essay. If your essay is accepted for publication, you must provide copies of these permissions before your essay can be published.

Creative work (i.e.: video clips, paintings, photographs, poetry, short fiction or other types of work suitable to the online format of the journal) will also be considered for publication and should be submitted in an electronic format by the 21st of January, 2011. In the event that your submission is too large of a file to send submit online, CDs or DVDs can be sent to the address below. Creative work must be accompanied by a statement indicating the creator(s) of the piece have given consent to have it included in *The Brock Review*.

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